

# **Schule für Tenorposaune**

## **Volume 2**

**Méthode de Trombone Ténor**

**Method for Tenor Trombone**

**Branimir Slokar - Marc Reift**

**EMR 105B**

<b>EMR 105A</b>	<b>Schule für Tenorposaune Vol. 1 Méthode de Trombone Ténor Vol. 1 Method for Trombone Tenor Vol. 1</b>
<b>EMR 105B</b>	<b>Schule für Tenorposaune Vol. 2 Méthode de Trombone Ténor Vol. 2 Method for Trombone Tenor Vol. 2</b>
<b>EMR 105C</b>	<b>Schule für Tenorposaune Vol. 3 Méthode de Trombone Ténor Vol. 3 Method for Trombone Tenor Vol. 3</b>
<b>EMR 105D</b>	<b>Vollständige Schule für Tenorposaune Méthode de Trombone Ténor complète Complete Method for Trombone Tenor</b>

④

1. Pos.                      2. Pos.                      3. Pos.                      4. Pos.

*mf*

5. Pos.                      6. Pos.                      7. Pos.

⑤

1. Pos.                      2. Pos.                      3. Pos.                      4. Pos.

*mf*

5. Pos.                      6. Pos.                      7. Pos.

⑥

*f*

⑦

*f*

C – Dur / Do majeur / C major

①

Tonleitern und Dreiklänge müssen auswendig gelernt werden.

Gammes et arpèges doivent être appris par cœur.

Scales and arpeggios must be learnt by heart and played from memory.

Die Notennamen eintragen.

Inscrire le nom des notes.

Write in the names of the notes.

②

③

Die Sekunde

La seconde

The second

⑨

1. Den Rhythmus klatschen  
2. Spielen

1. Frapper le rythme  
2. Jouer

1. Clap the rhythm  
2. Play

⑩

⑪

⑫

⑨    

Exercise 9 consists of three staves of music in 3/4 time, key of D major. The first staff features a steady eighth-note pattern. The second staff has a similar pattern with accents and a fermata. The third staff continues the eighth-note pattern.

⑩    

Exercise 10 consists of three staves of music in 3/4 time, key of D major. The first staff has a steady eighth-note pattern. The second and third staves have a similar pattern with accents.

⑪    

Exercise 11 consists of three staves of music in common time, key of D major. The first staff has a steady eighth-note pattern. The second and third staves have a similar pattern with accents.

⑫    

Exercise 12 consists of four staves of music in common time, key of D major. The first staff has a steady eighth-note pattern. The second and third staves have a similar pattern with accents. The fourth staff has a similar pattern with accents.

④

Die Terz

La tierce

The third

⑤

- 1. Den Rhythmus klatschen
- 2. Spielen

- 1. Frapper le rythme
- 2. Jouer

- 1. Clap the rhythm
- 2. Play

Die Quarte

La quarte

The fourth

13

Musical score for exercise 13, consisting of five staves of bass clef notation in 3/4 time with a key signature of two sharps (F# and C#). The piece features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

14

Ungarischer Tanz (J. Brahms)

Musical score for 'Ungarischer Tanz' by Johannes Brahms, consisting of two staves of bass clef notation in 2/4 time with a key signature of two sharps. It includes a tempo marking of quarter note = 88, dynamic markings of *mf* and *p*, and a fingering '6'.

15

Battle Hymn of the Republic

Musical score for 'Battle Hymn of the Republic', consisting of three staves of bass clef notation in 2/4 time with a key signature of two sharps. It includes a tempo marking of quarter note = 96 and a dynamic marking of *f*.

⑥    

Die Quinte

La quinte

The fifth

Musical score for exercise 6, 'Die Quinte'. It consists of seven staves of music in bass clef, 3/4 time, and A major (three sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final two staves include fingering numbers '7' above certain notes.

⑦    

Das Intervall

L'intervalle

The interval

Musical score for exercise 7, 'Das Intervall'. It consists of one staff of music in bass clef, 3/4 time, and A major. The music features a sequence of notes with fingering numbers (9) and 7 above them, indicating specific intervals.

⑧    

Nach Bedarf wiederholen

Répétition ad libitum

Repeat if needed


Musical score for exercise 8, 'Nach Bedarf wiederholen'. It consists of four staves of music in bass clef, 3/4 time, and A major. The music features a sequence of notes with repeat signs (double bar lines with dots) indicating sections to be repeated as needed.




## Flexibilitätsübungen bis F / Flexibilité jusqu'à fa / Flexibility exercises to F

①

1. Pos.                          2. Pos.                          3. Pos.                          4. Pos.



5. Pos.                          6. Pos.                          7. Pos.



②

7. Pos.                          6. Pos.                          5. Pos.                          4. Pos.



3. Pos.                          2. Pos.                          1. Pos.



③

1. Pos.                          2. Pos.                          3. Pos.                          4. Pos.



5. Pos.                          6. Pos.                          7. Pos.



④

1. Pos.                          2. Pos.



3. Pos.                          4. Pos.



5. Pos.                          6. Pos.



7. Pos.



3

1. Pos.

2. Pos.

Musical staff for Exercise 3, positions 1 and 2. The staff is in bass clef with a common time signature. It contains two measures of music for each position, with notes beamed together and slurs. Position 1 starts with a B-flat, and position 2 starts with a B-natural.

3. Pos.

4. Pos.

Musical staff for Exercise 3, positions 3 and 4. The staff is in bass clef with a common time signature. It contains two measures of music for each position, with notes beamed together and slurs. Position 3 starts with a B-flat, and position 4 starts with a B-natural.

5. Pos.

6. Pos.

Musical staff for Exercise 3, positions 5 and 6. The staff is in bass clef with a common time signature. It contains two measures of music for each position, with notes beamed together and slurs. Position 5 starts with a B-flat, and position 6 starts with a B-natural.

7. Pos.

Musical staff for Exercise 3, position 7. The staff is in bass clef with a common time signature. It contains two measures of music, with notes beamed together and slurs.

4

1. Pos.

2. Pos.

3. Pos.

4. Pos.

Musical staff for Exercise 4, positions 1 and 2. The staff is in bass clef with a common time signature. It contains two measures of music for each position, with notes beamed together and slurs. Position 1 starts with a B-flat, and position 2 starts with a B-natural.

5. Pos.

6. Pos.

7. Pos.

Musical staff for Exercise 4, positions 3, 6, and 7. The staff is in bass clef with a common time signature. It contains two measures of music for each position, with notes beamed together and slurs. Position 3 starts with a B-flat, position 6 starts with a B-natural, and position 7 starts with a B-natural.

5

1. Pos.

2. Pos.

Musical staff for Exercise 5, positions 1 and 2. The staff is in bass clef with a common time signature. It contains two measures of music for each position, with notes beamed together and slurs. Position 1 starts with a B-flat, and position 2 starts with a B-natural.

3. Pos.

4. Pos.

Musical staff for Exercise 5, positions 3 and 4. The staff is in bass clef with a common time signature. It contains two measures of music for each position, with notes beamed together and slurs. Position 3 starts with a B-flat, and position 4 starts with a B-natural.

5. Pos.

6. Pos.

7. Pos.

Musical staff for Exercise 5, positions 5, 6, and 7. The staff is in bass clef with a common time signature. It contains two measures of music for each position, with notes beamed together and slurs. Position 5 starts with a B-flat, position 6 starts with a B-natural, and position 7 starts with a B-natural.

6

1. Pos.

2. Pos.

Musical staff for Exercise 6, positions 1 and 2. The staff is in bass clef with a common time signature. It contains two measures of music for each position, with notes beamed together and slurs. Position 1 starts with a B-flat, and position 2 starts with a B-natural.

3. Pos.

4. Pos.

Musical staff for Exercise 6, positions 3 and 4. The staff is in bass clef with a common time signature. It contains two measures of music for each position, with notes beamed together and slurs. Position 3 starts with a B-flat, and position 4 starts with a B-natural.

5. Pos.

6. Pos.

Musical staff for Exercise 6, positions 5 and 6. The staff is in bass clef with a common time signature. It contains two measures of music for each position, with notes beamed together and slurs. Position 5 starts with a B-flat, and position 6 starts with a B-natural.

7. Pos.

Musical staff for Exercise 6, position 7. The staff is in bass clef with a common time signature. It contains two measures of music, with notes beamed together and slurs.

①

Die Notennamen eintragen

Inscrire le nom des notes

Write in the names of the notes

Musical exercise 1 consists of eight staves of music in bass clef, F major, and common time. Each staff contains a sequence of notes: Staff 1: C4, G3, F3, E3, D3, C3, B2, A2. Staff 2: F3, C4, G3, F3, E3, D3, C3, B2. Staff 3: A2, G2, F2, E2, D2, C2, B1, A1. Staff 4: G2, F2, E2, D2, C2, B1, A1, G1. Staff 5: F2, E2, D2, C2, B1, A1, G1, F1. Staff 6: E2, D2, C2, B1, A1, G1, F1, E1. Staff 7: D2, C2, B1, A1, G1, F1, E1, D1. Staff 8: C2, B1, A1, G1, F1, E1, D1, C1. Dotted lines are placed below each note for labeling.

②

Musical exercise 2 consists of six staves of music in bass clef, F major, and common time. Each staff contains a sequence of notes: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: D4, E4, F4, G4, A4, B4, C5, B4. Staff 3: E4, F4, G4, A4, B4, C5, B4, A4. Staff 4: F4, G4, A4, B4, C5, B4, A4, G4. Staff 5: G4, A4, B4, C5, B4, A4, G4, F4. Staff 6: A4, B4, C5, B4, A4, G4, F4, E4. Dotted lines are placed below each note for identification.

1. Den Rhythmus klatschen  
2. Spielen

1. Frapper le rythme  
2. Jouer

1. Clap the rhythm  
2. Play

The first system of music consists of two staves. The top staff is in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is also in bass clef with a 2/4 time signature and a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The second system of music consists of two staves. The top staff is in bass clef with a 2/4 time signature and a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is also in bass clef with a 2/4 time signature and a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The third system of music consists of two staves. The top staff is in bass clef with a 2/4 time signature and a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is also in bass clef with a 2/4 time signature and a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The fourth system of music consists of two staves. The top staff is in bass clef with a 2/4 time signature and a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is also in bass clef with a 2/4 time signature and a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The fifth system of music consists of two staves. The top staff is in bass clef with a 2/4 time signature and a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is also in bass clef with a 2/4 time signature and a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The sixth system of music consists of two staves. The top staff is in bass clef with a 2/4 time signature and a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is also in bass clef with a 2/4 time signature and a key signature of one flat. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

# TROMBONE

## 2 TROMBONES & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 4212	ALIBNONI, Tomaso	Adagio (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4211	BACH, Johann S.	Aria (Naulais) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Clair de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESSINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930V	MENDELSSOHN, F.	Wedding March (5)
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 4212	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 637C	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 4215	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4215	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4217	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4216	NAULAIS, J. (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 4219	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4220	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4214	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4213	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4218	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4213	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've Seen (5)
EMR 4213	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4216	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4217	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 4211	PERGOLESI, G.B.	Aria (5)

## 2 Trombones & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 696B	PEZEL, Johann	Intrada (Michel) (9)
EMR 696B	PURCELL, Henry	Marche (Michel) (9)
EMR 930V	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 637C	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 4211	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4219	SCHUBERT, Franz	Ave Maria (5)
EMR 4214	SCHUBERT, Franz	Serenade (5)
EMR 4216	SCHUMANN, Robert	Träumerei (5)
EMR 4213	STANLEY, John	Trumpet Voluntary (5)
EMR 297A	STURZENEGGER, K.	5 Duette Alter Meister
EMR 297A	TELEMANN, G.Ph.	Aria (Sturzenegger) (5)
EMR 4216	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930V	WAGNER, Richard	Bridal Chorus (5)

## 2 TROMBONES & KEYBOARD (PIANO)

EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4142	NAULAIS, J. (Arr.)	A votre santé
EMR 4140	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers !
EMR 4148	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 4141	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4129	ROME, Harold	South America Take It Away

